

Contact:

Inbal@inbalsamuel.com

VM 212 330 9338

## **SAG, Actors' Equity, AFTRA**

*Height: 5'8"*

*Eyes: Green*

*Hair: Honey Blonde*

## **TV**

One Life to Live

Inga (Under 5)

ABC

All My Children

Officer Clausen (Rec. U5)

ABC

## **FILM**

The Rivlins

Inbal Rivlin (Lead)

Israel's Channel 1

Straight Flush

Richie (Lead)

Straight Flush Productions

*\*WINNER-Audience Award for Best Dramatic Short Film-Valley Film Festival*

Timecollapse

Jess (Principal)

Time in Space Productions

Dir. Samantha Lavin

*\*Montreal Image+Nation Film Festival*

Blind Date

The Date (Principal)

One Man Show Productions

*\*Independent Film Night-Philadelphia Film Festival*

Blissful Thinking

Sociallite (Supporting)

One Man Show Productions

Blacklash

Assassin (Supporting)

Black Mountain Pictures

Tuesday Night

Inbal (Supporting)

Dir. Daniel Ravner

*\*Official Selection of the NY International Independent Film and Video Festival*

Painting the Family Pet

Nina Scott (Principal)

Mini Pet Productions

Killing Cruel

Joan Singleton (Supporting)

Left Field Productions

Sesame Street Tribute

Spokeswoman (Supporting)

Link Tech. - Dir. Brandon Jameson

*\*Presented at The Rick Weiss Humanitarian Award*

## **OFF-BROADWAY/Stage**

Absolute Clarity (Off-Bwy)

Sylvie Weitz (Principal)

Players Theatre

Vanishing Literary Club

Kay Boulting (Principal)

New Federal

Theatre @Castillo Theatre

Endangered Improv

Cast Member (Supporting Lead)

Dir. Michael Horn

Mono (Off-Bwy)

Sado-Nanny (Supporting Lead)

Another Urban Riff

Mono (Off-Bwy)

Rehab Drop-Out (Supporting Lead)

Dir. Steven Tanenbaum

*\*Critic's Pick by Time out; Paper Mag; NY Mag; NYTheatre.com; Show Business Weekly; CitySearch.com; Play by Play; & more*

Speed Date	Norma (Supporting Lead)	The Studio
Godless	Dominque (Supporting Lead)	Screenplay Reading Writer/Dir. Gary Graham

*\*WINNER of the 2003 Screenwriting Award-Columbia Film Festival*

Cabaret-Skits	Various Roles	The Bowery Bar
Beverly Daniels	Beverly Daniel (Principal)	Abingdon Theatre
A Beautiful Color	Amber Honeycutt (Lead)	Common Basis Theatre
Mania	Mae Days (Principal)	Linhart Theatre

## TRAINING

Fairleigh Dickinson University

Alon Performing-Arts High-School

Improvisation

Shakespeare

Michael Howard Studios

Michael Chekhov Technique

School for Film & Television

Comedy

Millennium Talent Group

Lee Strasberg Theatre Institute

B.A in Theater (4.0 GPA;  
Dean's Award)

Music; Singing; Theatre;  
Film

Judith Searcy

Libya Pugh

Peter Thompson

Michael Horn

Deborah Mathieu-Byers

Suzzane Hevner

Group member

Robert Castle

Piano

Ballet, Modern, Jazz, Hip-hop, Ballroom

Voice

Singing

Tel-Aviv Conservatory

Various

Miller Lide

Joan Kobin, Erik Thorndahl

## SKILLS

**Army Service-Sergeant-trained in fire-arms;** bombs & explosives; radio & communication systems; Passport; Experienced **interrogator/profiler;** Security agent; Flight-attendant; Bartender; Driver's-license (Manuel); Mensa member; Horseback -riding; Tennis; Bike-riding; Painting; Photography; Great with children

**Accents:** French, Russian/East-European, Israeli, Arabic; Jewish

**Languages:** Fluent in **French and Hebrew;** advanced **Spanish;** intermediate **Italian and Arabic**

## PRODUCER CREDITS

Mambo Quasimodo

Sutra

Producer

\*One of the Best of 2004 - NYTheatre.com

\*Critic's Pick- High 5

